

TIOL 2. Seminar. Travellers in Ottoman Lands: the Balkans, Anatolia and Beyond

Wednesday, 24 August 2022

9.15–10.00 Registration and Coffee/Tea (The Small Atrium)

Session 01. Introduction and Keynote Address 1

Chair: Ines Aščerić-Todd (Amphitheatre)

10.00–10.15 Welcome by the Dean, Professor Dr Zuhdija Hasanović, and by the Vice-Dean for International Cooperation, Dr Aid Smajić, on behalf of the Faculty of Islamic Studies, University of Sarajevo.

Welcome by Professor Paul Starkey on behalf of the TIOL2 Organising Committee

10.15–11.00 *Crossing the Line: surprise and accommodation on the Ottoman borderlands*, Jason Goodwin

11.00–11.15 Coffee break (The Small Atrium)

Session 02a. Art and Literature I: fictional journeys, fictional characters

Chair: Ines Aščerić-Todd (Amphitheatre)

11.15–11.45 *Mermen, Revenants, Unicorns: fantastic creatures in Western travel writing on the Ottoman Empire*, Doris Gruber, Institute for Habsburg and Balkan Studies, Austrian Academy of Sciences, Vienna, Austria

11.45–12.15 *Literary Representations of Constantinople: Orhan Pamuk's Ottoman characters and their Western travels*, Fidan L. Cheikosman, University of Edinburgh, Edinburgh, UK

12.15–12.45 *The Hero's Journey out from Under the Yoke*, Gemma Masson, ASTENE Trustee, London, UK

Session 02b. Traders and diplomats through Ottoman lands

Chair: Vincent Thérouin / Michael Erdman (Classroom No. 2)

11.15–11.45 *Peter Mundy (1597–c.1667) and his travels from Constantinople in 1620 through the Balkans on his journey home to London*, Jennifer M. Scarce, Duncan of Jordanstone College of Art and Design, University of Dundee, Scotland, UK

11.45–12.15 *The Journey through the Ottoman Empire of the Venetian Dragoman Cosimo Calavrò-Imberti from 1761*, Milorad Pavić and Marin Banović, Department of History, University of Zadar, Croatia

12.15–12.45 *Jakob Philipp Fallmerayer*, Cristina Erck, ASTENE

12.45–13.45 Lunch in the Large Atrium

Session 03a. Surveying the Empire: Ottoman cities and cityscapes through the eyes of travellers

Chair: Janet Starkey (Amphitheatre)

13.45–14.15 *Counting the Ottoman Capital: Auguste Viquesnel's Voyage dans la Turquie d'Europe and travel writing as quantitative source*, Burak Beşir Fındıklı, Scuola Superiore Meridionale, Naples, Italy

14.15–14.45 *Travellers' Narratives on the Ottoman house: filling the missing links in the evolution of structure and form*, İbrahim Canbulat, Safranbolu, Türkiye

14.45-15.15 *Presenting and Identifying Buildings in Bosnia and Herzegovina described in James Henry Skene's Book of Travels (1850–1851): examples from the city of Tuzla*, Amra Čebić, Cultural Center Tuzla, Bosnia and Herzegovina

Session 03b. People and Environment in Balkan Travels in the Ottoman *longue durée*

Chair: Amer Maslo (Classroom No. 2)

13.45-14.15 *Eco-narrative about the Balkans in the Hasht bihišt by Idris Bidlisi (fifteenth century)*, Sabaheta Gačanin, Oriental Institute, University of Sarajevo, Bosnia and Herzegovina

14.15-14.45 *Death on a Journey: examples of citizens of Sarajevo in the eighteenth century*, Kerima Filan, Faculty of Philosophy, University of Sarajevo, Bosnia and Herzegovina

14.45-15.15 *Representation of Rivers in Travel Literature in German on Late Ottoman Bosnia*, Nedim Rabić, Institute for History, University of Sarajevo and the University of Tuzla; Amer Maslo, Faculty of Philosophy, University of Sarajevo, Bosnia and Herzegovina

15:15–15.30 [Coffee break \(The Small Atrium\)](#)

Session 04a. Christian-Muslim Relations in the late Ottoman Balkans

Chair: Aid Smajić (Amphitheatre)

15.30–16.00 *The 'Millet-system' to the Test: religious freedom, tolerance and co-existence in nineteenth-century Ottoman Bosnia as revealed in Arthur J. Evans's 1875 travelogue Through Bosnia and Herzegovina on foot*, Ines Aščerić-Todd, University of Edinburgh, Scotland, UK

16.00-16.30 *Perception of Foreign Travel Writers on Religious Orders in Bosnia and Herzegovina during the Long Nineteenth Century*, Omer Merzić, Institute of Historical Research, School of Advanced Studies, University of London; and Vedrana Šimić, independent scholar

16.30-17.00 *H.B. Tristram, Alexander Svoboda, and Modern Pilgrimage to Western Anatolia*, Alexandra Solovyev, History of Art, University of Oxford, Oxford, UK

Session 04b. Anatolia and the Eastern Ottoman Empire in the nineteenth century

Chair: Patrick Schilling (Classroom No. 2)

15.30–16.00 *A German Botanist Mapping the Ottoman City: Carl Haussknecht's Travels in the Eastern Ottoman Empire (1865–1867)*, Stefan Knost, Martin-Luther-Universität Halle-Wittenberg, Germany

16.00-16.30 *Girault de Prangey: an unknown chapter about his secret diplomatic mission*, Anastasia Uskova, Catholic University of the Sacred Heart in Milan, Italy

16.30-17.00 *Two American Travellers on 'Devil's Carts': reflections on late-nineteenth-century Anatolia*, Tarık Tansu Yiğit, Department of American Culture and Literature, Başkent University, Ankara, Türkiye

17.00-17.30 [Interval with refreshments \(The Small Atrium\)](#)

17.30-18.45 Screenings of *Araf* and *Disturbed Earth* by Turkish film artist Didem Pekün (Amphitheatre)

Thursday, 25 August 2022

Session 05. Keynote Address 2

Chair: Gemma Masson (Amphitheatre)

10.00–10.45 *Sensory Experiences of the Longest Journey: Ottoman Bosnians on the Hajj*, Dženita Karić, Humboldt-Universität zu Berlin

10.45–11.00 [Coffee break](#)

Session 06a. Spiritual Journeys I

Chair: Paul Starkey (Amphitheatre)

11.00–11.30 *The Mystical Aspect of Ibn Baṭṭūṭa's Travels: the spiritual visions that shaped Ibn Baṭṭūṭa's path*, Ibrahim Al-Khaffaf, Fuat Sezgin Institute of Fatih Sultan Mehmet Vakıf University, İstanbul, Türkiye

11.30–12.00 *For both the Traveller and the Pilgrim, 'les khans de Bosnie sont de vastes granges'?: a material approach on mobilities in Ottoman Bosnia (sixteenth to nineteenth centuries)*, Vincent Thérouin, Sorbonne, Paris, France

Session 06b. Botany and Medicine

Chair: Maja Perić (Classroom No. 2)

11.00–11.30 *Mixing Western and Eastern Medical Practice in the Ottoman Empire. the adventures of a Transylvanian doctor in Constantinople, Syria, Lebanon, Egypt and Iraq (1815–1838)*, Alexandru Balas, State University of New York College at Cortland (SUNY Cortland), USA

11.30–12.00 *A Description of the Journey of the Saxon King Friedrich August through Istria, Dalmatia and Montenegro in 1838*, Kristina Milković, Department of History, Faculty of Croatian Studies, University of Zagreb

12.00–12.30 *Jacob Röser's visit to Egypt during his Travels through the Ottoman Empire in 1834–1835*, Joachim Gierlich, Curatorial and Collection Consultant, Zayed National Museum, Abu Dhabi, UAE

12.40–13.30 [Lunch in the Large Atrium](#)

Session 07a. Art and Literature II

Chair: Gemma Masson (Amphitheatre)

13.30–14.00 *Imagological Models of Bosnia in Pictures and Words*, Aida Abadžić-Hodžić, Faculty of Philosophy, University of Sarajevo, Bosnia and Herzegovina

14.00–14.30 *Mary Adelaide Walker, Travel Writer and Illustrator 'amongst scenes that would have been quite inaccessible to the tourist'*, Janet Starkey, independent scholar, Scotland, UK

14.30–15.00 *An American, a British, and an Irish at a Turkish Coffee-House: voyage of Turkish humour in the tales told in the coffee-houses from Ottoman Lands to the Western World*, Melike Tokay-Ünal, Başkent University, Ankara, Türkiye

Session 07b. The Low Countries travellers through Ottoman Lands

Chair: Joachim Gierlichs (Classroom No. 2)

- 13.30-14.00 *Where Diplomacy and Privacy Meet: the diary of the Dutch consul of İzmir*, Marloes Cornelissen Aydemir, Sabancı University, İstanbul, Türkiye
- 14.00-14.30 *'Leftover Pieces of Primordial Nature': the Balkans as wilderness in A. den Doollaard's travel writing*, Florian Deroo, Vrije Universiteit Brussel, Ghent, Belgium
- 14.30-15.00 *'In deese groote stadt, die de sleutel van Hongarye is,...': how travellers from the Low Countries imagined early modern Belgrade and its surroundings*, Maja Perić, University of Zagreb, Croatia
- 15:00–15.30 [Coffee break \(The Small Atrium\)](#)

Session 08a. Ottoman Orientalism

Chair: Alexandra Solovyev (Amphitheatre)

- 15.30–16.00 *The Travel Writings of Ahmed Şerif and the Question of Ottoman Orientalism*, Patrick Schilling, Georgetown University, USA
- 16.00-16.30 *Ottoman Orientalism Revisited: Ahmed İhsan's and Cenap Şahabettin's travels to the East and West*, Uygur Aydemir, Üsküdar University, İstanbul, Türkiye
- 16.30-17.00 *Fair Boys and Wicked Ladies: an examination of women and men from the Balkans in Enderunlu Fazıl Bey's Zenanname and Hubanname*, Michael Erdman, Curator, Turkish and Turkic Collections, The British Library, London, UK

Session 08b. The Eastern Question: colonialism, imperialism and the nineteenth-century Balkans

Chair: Anastasia Uskova (Classroom No. 2)

- 15.30–16.00 *The Ottoman Empire and Italian Imperialistic Discourse. How Italian literature represented Ottoman rule in Albania in order to legitimate an imperialistic discourse*, Pietro Dalmazzo, Durham University, UK
- 16.00-16.30 *The Balkans and Balkan States of the Nineteenth century in the Italian Mirror: a contribution to the study of reportage*, Konstantin Dragaš, Balkanološki institut SANU, Belgrade, Serbia

Friday, 26 August 2022

Session 9a. Women Travellers in Ottoman Lands

Chair: Jennifer Scarce (Amphitheatre)

- 09.30–10.00 *Edith Durham: Balkan traveller, anthropologist, and 'Mountain Queen'*, Paul Starkey, Durham University, Durham, UK
- 10.00–10.30 *Travelogues published in 'Bosanska Sumejja: a Magazine for Women and Families', from 2000 to 2022*, Azra Hasanović, Tuzla, Bosnia and Herzegovina
- 10.30–11.00 *Mabel Bent's Chronicles along the Turkish Coast (1882–1890)*, H.B. (Holly) O'Farrell, Leiden University, The Netherlands

Session 9b. Spiritual Journeys II

Chair: Dženita Karić / Aid Smajić (Classroom No. 2)

- 09.30–10.00 *Becoming a Sufi Haji and writing about it: Hüseyin Vassaf's Hicaz Hatıratı at the turn of the century*, F. Betül Yavuz, independent scholar, Jeddah, Saudi Arabia
- 10.00–10.30 *Mobility among Ottoman Ulema: Muderris Ziyauddin Abdulllah al-Ahiskavi in Sarajevo*, Velida Mataradžija, Faculty of Philology, University of Sarajevo, Bosnia and Herzegovina
- 10.30–11.00 *Performing Autoethnography: encountering religious rituals of the landscape of Bosnia*, Emel Topcu and Serap Fišo, International University of Sarajevo, Bosnia and Herzegovina
- 11.00–11.20 [Coffee break \(The Small Atrium\)](#)

Session 10. Closing Discussion

Chair: Paul Starkey (Amphitheatre)

- 11.45–12.45 Discussions, information about future publications and summing up
- 13.00 End of Seminar
- 13.00–13.30 Time for Friday prayer
- 13.30–14.30 [Lunch \(The Large Atrium\)](#)