

DR. FATIMA KADIĆ

Librarian



CONTACT

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EDUCATION

Degree program	Timeframe
PhD in Islamic Studies (Field: Islamic Civilization) <i>Institution:</i> University of Sarajevo - Faculty of Islamic Studies <i>The dissertation title: The Traditional Prayer Rug as an Artistic Expression of Islamic Cosmological Symbols.</i>	2014 – 2022
MA in Islamic Studies (Field: Islamic Culture and Civilization) <i>Institution:</i> University of Sarajevo - Faculty of Islamic Studies <i>Master's thesis title: The Influence of the Concept of Tawhid on the Formation of Motifs on Bosnian Kilims and Embroidery.</i>	2011 – 2014
BA in in Oriental Philology, Persian Language and Literature, Turkish Language and Literature <i>Institution:</i> University of Sarajevo - Faculty of Philosophy	2005 – 2011

WORK EXPERIENCE

Position	Timeframe
Librarian <i>University of Sarajevo – Faculty of Islamic Studies</i>	April 1, 2000 to the present day
Religious Education Teacher <i>Primary School 'Nafija Sarajlić', Sarajevo</i>	1998 - 1999

INSTITUTIONAL SERVICE

Role	Timeframe
Member of the Working Group for Creating Regulations for the Protection of Library Materials in Libraries of Organizational Units, Affiliated Members, and Academic Databases of the University of Sarajevo	2022 – 2023

Member of the Working Group for Establishing a Unified Transliteration for Processing Library Materials in Oriental Languages at the University of Sarajevo	2021 – 2022
Member of the Library Committee of the Faculty of Islamic Studies in Sarajevo	2016 to the present day

HONOURS AND AWARDS

Award	Institution	Description	Time of award
Second Place - Invitation for Recognizing the Librarians of the University of Sarajevo	Committee for the Library and Information System of the University of Sarajevo	Award to the Librarians of the University of Sarajevo for Their Long-Term Contribution	October 2022
The Hajji Baba Club Research Fellowship	The Hajji Baba Club, New York, the oldest American organization dedicated to the study of Oriental rugs and antique textiles	An award that supports primary research in the field of carpets	June 2019
Silver Badge of the University of Sarajevo	University of Sarajevo	Award for Achievement in Undergraduate Studies	October 2014

RESEARCH

CONFERENCE/SEMINAR/WORKSHOP PRESENTATIONS

Kadić, Fatima (2023.) *Prostirke u bosanskim džamijama: kontekstualizacija*. [Carpets in Bosnian mosques: contextualization]. Okrugli stol Značaj očuvanja autentičnosti bosanskih džamija, Dani Vakufa u BiH – 2023., Vakufska direkcija Islamske zajednice u BiH, Sarajevo, 9. 5. 2023.

Kadić, Fatima (2023.) *The Islamic Shareholding Press' (1905-1948) Output in the Bosnian Language Texts in Arabic script and its Impact on the Bosnian Muslims' Cultural Renaissance*. The 44th Middle East Librarian Committee International Conference, Antalya, April 24-28, 2023.

Kadić, Fatima (2023.) *Motifs of Islamic Cosmology on the Sajjadah*. Prayer Carpets Colloquium, The George Washington University Museum, The Textile Museum and Sadberk Hanım Müzesi, Washington D.C., March 21-22, 2023. (na poziv)

Žutić, Fatima (2022.) *Razlika između bosanskog i pirotskog ćilima: dva primjerka istog dizajna iz 19. stoljeća: 'gugutke na direcima' ili 'na lozu'*. [The difference between Bosnian and Pirot kilims: two examples of the same design from the 19th century]. Okrugli stol Bosanski ćilim: umjetnost, tradicija, zaštita, Bošnjačka zajednica kulture „Preporod“, Sarajevo, 1. 12. 2022.

Žutić, Fatima (2022.) *Motifs of Islamic Cosmology on the Prayer Rug – Sajjadah*, Fellowship Grantee Report, Hajji Baba Club, New York, September 10, 2022.

Žutić, Fatima (2018.) *Žena muslimanka u bošnjačkoj tradiciji: tribina za žene* [A Muslim Woman in Bosniak Tradition: Seminar for Women], 14. dani o Allahovom Poslaniku – Selam, ja Resulallah, Medžlis Islamske zajednice u Sarajevu i Bošnjački institut – Fondacija Adil Zulfikarpašić, Sarajevo, 4. 12. 2018.

Žutić, Fatima (2018.). [Sarajevo 'Vase-Technique' Fragmented Carpets from the Shah Nematollah Vali Shrine in Mahan \(Iran\)](#). The 14th International Conference on Oriental Carpets, Washington D.C., June 7-10, 2018. (na poziv)

Žutić, Fatima (2017.) [Zbirka serdžada sačuvanih u institucijama Islamske zajednice u Bosni i Hercegovini](#). [Collection of Prayer Rugs Preserved in Institutions of the Islamic Community in Bosnia and Herzegovina] Međunarodni simpozijum Islamska umjetnost u Bosni i Hercegovini, Sarajevo, 25. 10. 2017.

Žutić, Fatima (2017.) [An Epistemological and Cosmological Analysis of the Prayer Rug symbols: Poster Presentation](#). The 5th International Symposium on Azerbaijani Carpets (ISAC), Baku, October 17-20, 2017.

Žutić, Fatima (2017.) [Printed Books in Bosnian Language in Arabic script \(arebica\): an Overview](#). The 39th Middle East Librarian Committee International Conference, Cambridge, UK, July 3-5, 2017.

Žutić, Fatima (2010.) *Symbol of the Bird on Bosnian Kilim: Flight towards Unity*. The 2nd International Symposium on Mystical Aspects of Islamic Art and Literature, Kuala Lumpur, Malaysia, July, 2010.

Žutić, Fatima (2008.) *The Private Library of Ahmed Effendi Burek (1875-1948)* The 30th Middle East Librarian Committee International Conference, Oxford, UK, June 23-25, 2008.

PUBLICATIONS

Journal Articles

Žutić, Fatima, „Tri safavidska tepiha iz turbeta Šaha Ni'matullāha Valīja u Mahanu iz zbirke Zemaljskog muzeja u BiH“ [Three Safavid Carpets from the Shrine of Shah Ni'matullah Vali in Mahan, from the Collection of the National Museum of Bosnia and Herzegovina], *Prilozi za orijentalnu filologiju*, Vol. 67, 2018., str. 297-324.

Žutić, Fatima, „Safavid Number Games in Sarajevo“, *Hali Magazine*, 195, London, 2018., str. 74-79.

Žutić, Fatima, „Simbol ptice na bosanskom ćilimu i vezu: interpretacija“ [Symbol of the Bird on Bosnian Kilim and Embroidery: Interpretation], *Znakovi vremena*, Sarajevo, 2014., God. XVII, br. 64, str. 95-118.

Žutić, Fatima, „Prilog razumijevanju temeljnih principa islamske umjetnosti“ [Contribution to Understanding the Fundamental Principles of Islamic Art], *Zbornik radova Fakulteta islamskih nauka u Sarajevu*, Sarajevo, 2012., br. 16, str. 289-304.

Žutić, Fatima, „Božanstvena komedija i islam“ [The Divine Comedy and Islam], *Zbornik radova Fakulteta islamskih nauka u Sarajevu*, Sarajevo, 2011., br. 15, str. 443–462.

Žutić, Fatima, „Symbol of the Bird on Bosnian Kilim: Flight towards Unity“, *Al-Shajarah: Journal of the International Institute of Islamic Thought and Civilization (ISTAC), International Islamic University Malaysia (IIUM), Special Issue*, Kuala Lumpur, 2010., str. 63-72.

Žutić, Fatima, „Počeci štampe kod muslimana i najstarije štampane knjige na Fakultetu islamskih nauka u Sarajevu“ [The Beginnings of Printing Among Muslims and the Oldest Printed Books at the Faculty of Islamic Studies in Sarajevo], *Zbornik radova Fakulteta Islamskih nauka u Sarajevu*, Sarajevo, 2010., br. 14, str. 273-291.

Žutić, Fatima, „Sofija Pletikosić – Safijja-hanum, i rasprava o emancipaciji i školovanju žene muslimanke“ [Sofija Pletikosić - Safijja-hanum, and the Treatise on the Emancipation and Education of Muslim Women], *Glasnik Rijaseta islamske zajednice u Bosni i Hercegovini*, Sarajevo, 2009., Vol. LXXI, br. 7-8, str. 651-667.

Žutić, Fatima, „Mevlana Dželaludin Rumi i njegova prisutnost u Bosni i Hercegovini“ [Mevlana Jalaluddin Rumi and His Presence in Bosnia and Herzegovina], *Zbornik radova Fakulteta Islamskih nauka u Sarajevu*, Sarajevo, 2001., br. 7, str. 229-252.

Updated: August 21, 2023