

Beauty, reality and the Islamic tradition

Summer School 2024

	Working session 9:00-10:45	Break 10:45-11:15	Working session 11:45-13:00
MONDAY 15. July	Beauty and its field of study; Understanding the Islamic Tradition, both in its transmitted sciences (<i>al-'ulûm al-'naqliyya</i>) and intellectual sciences (<i>al-'ulûm al-'aqliyya</i>); Understanding modernity in its historical unfolding, and its gradual breaking down of universals (truth, organism, goodness, beauty); A panoramic view (with Powerpoint presentation) of the subjects (<i>masâ'il</i>) of the complete course.		
TUESDAY 16. July	Conceptions of beauty in the Islamic tradition in contrast to those of modernity, epitomized in Kant's third critique; <i>Al-Jamâl</i> and <i>al-Husn</i> ; The ontological reality of beauty; Divine Names; Rahma and Beauty: <i>al-rahma al-mutlaq</i> and <i>al-jamâl al-mutlaq</i> ; Beauty and the Qur'an; Sura al-Rahmân as a summation; The Prophet as the gathering locus of beauty in the Islamic tradition (<i>shama'il</i> , conduct, virtues, inner reality).		
WEDNESDAY 17. July	Beauty of language (<i>al-'ulûm al-âla</i>); Number and geometry (<i>al-'ulûm al-riyâdiyya</i>); Nature and variation, colour; Cosmology; Symbol and the imaginal world (<i>'âlam al-mithâl</i>); The conditions of beauty in nature and art; The artist and the requirements of sacred art; Divine Names related to creativity.		
THURSDAY 18. July	Insights into arts and crafts; Investigating the multiple dimensions of the Alhambra and Granada as a summation: architecture, mathematics, calligraphy, poetry, nature and gardening, urbanism; Ibn al-Khatîb, the sufi chronicler of Granada; the celebration of the Mawlid in the Alhambra; the Course summary.		